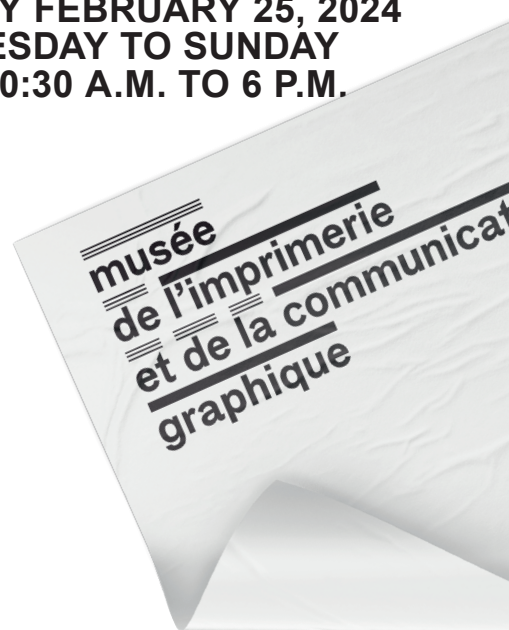


This Fall, three exhibitions are taking place in the museum. The first one, Aller/Pouvoir/Faire – Michel Lepetitdidier, traces the career of this discreet graphic designer of the French cultural scene, highlighting his special relationship with photography. The second one, entitled Enveloppe.s is dedicated to the American poet of the 19th century, Emily Dickinson, mostly to the profusion and the originality of her work.

Last but not least, the third exhibition, La Fabrique : le livre du futur will present the works of Laura Ben Haïba and Hadrien Pelletier, who both took part in our artistic residency based on a topic around the book of the future in 2022 and 2023.

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EXHIBITIONS

FROM FRIDAY NOVEMBER 24, 2023
TO SUNDAY FEBRUARY 25, 2024
WEDNESDAY TO SUNDAY
FROM 10:30 A.M. TO 6 P.M.



**ALLER / VOIR / POUVOIR / FAIRE -
MICHEL LEPETITDIDIER**

Following the first installation in the International Biennale of Graphic Design of Chaumont in 2021, it's time for the Musée de l'Imprimerie et de la Communication graphique to host the exhibition Aller/Voir/Pouvoir/Faire which is based on the work of the French graphic designer Michel Lepetitdidier, member of the International Graphic Alliance (AGI) since 2003. It traces the career of more than thirty years of practice of this discreet figure of graphic design. The important work of Michel Lepetitdidier, who notably signed visual identities for the Louvre Museum and the Nicéphore Niépce Museum in Chalon-sur-Saône, is still too little known, although it has marked the French visual landscape. His attachment to photography, in a dialogue between this medium and the graphic design of his work, will be in the center of the adaptation of the exhibition, produced in partnership with Le Signe, Centre National du graphisme. While demonstrating the importance of the commission, of a precise framework from which to work, the retrospective aims to show the acuity of his vision, his curiosity and the importance he gives on making himself understood by the public and on playing with perceptions and the media.

**EMILY DICKINSON –
ENVELOPPE.S**

The exhibition Enveloppe.s is dedicated to Emily Dickinson (1830-1886) that makes no secret of the demands she places on life and her poems. Writing as closely as possible to her emotions, always letting her words overflow her thoughts, the American poet knew very early on that the strength to write gave her a vital impetus capable of facing the difficulty of being in the world and with the others. She throws in abundance her sentences on the papers that surround her, starting from the envelopes that she has received after a long period of correspondence. The analysis of these writing materials reveals the taste of Emily Dickinson for the page layout and the punctuation. Thus, her poetry and her books resonate strongly with the poetry editions of our collections. A presentation of editions from a variety of periods of time shows that publishing poetry is a game of constant dialogue between punctuation, typography and page layout, such as in music.

**LA FABRIQUE :
LE LIVRE DU FUTUR**

This exhibition presents the results of the work of two artists having participated in our residency La Fabrique in 2022 and 2023 : Hadrien Pelletier and Laura Ben Haïba. Where these artists have fully come together is on the subject(s) of the book of today and tomorrow. Collecting ephemera, these everyday prints collected from visitors like so many personal treasures, reusing scraps of paper, manufacturing plural materials, inventing new formats where the margins have as much value as the images and the written. For Hadrien Pelletier and Laura Ben Haïba, the book is therefore thought of as a manufactured object, made of sensitive and intimate materials that keep track of our stories, our emotions, our sensibilities.

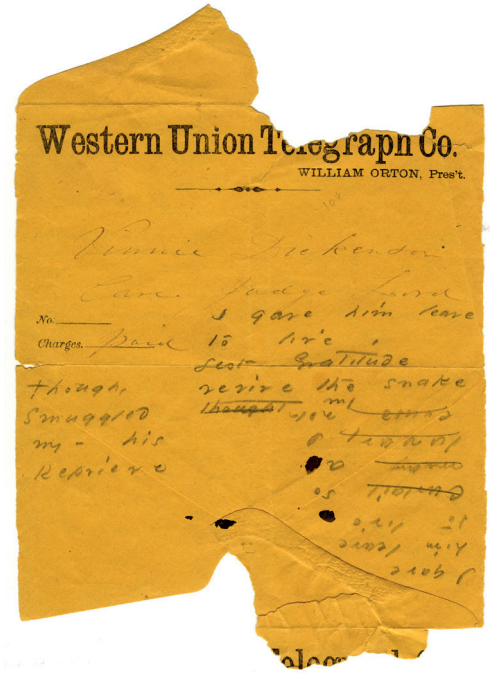
EXHIBITIONS

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Georges Aurier, Hellebore flowers and leafe, 4th cover of *L'Enfant-Dieu, recueil de vieux noëls des pays de Champagne et de Lorraine* [*L'Enfant-Dieu, a collection of old carols from the regions of Champagne and Lorraine*], 1988, lithography, MICG, 2013.35.1



Emily Dickinson, *Glass was the street - in tinsel peril*, Amherst Manuscript, Amherst College, Amherst MA, 193-194



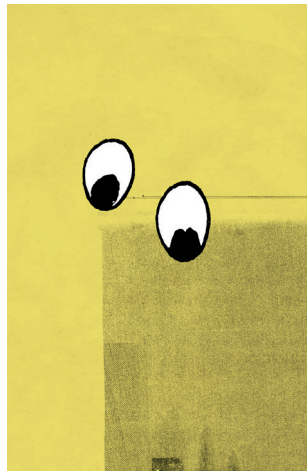
Hadrien Pelletier, *Le Livre du Futur* [Book of the Future], 2022, MICG



Aller / Voir / Pouvoir / Faire, View from the exhibition, International Biennale of Graphic Design, Chaumont, 2021



Michel Lepetitdidier, invitation card for the exhibition *De L'Allemagne* in the Louvre Museum, 2013



Michel Lepetitdidier, *The Letter*, theatre La Manufacture, Nancy, 2001



Laura Ben Haïba, work in progress, 2023

